

# Kreuz und Lynchbaum

The background of the cover is a dark, abstract painting. It features a central figure, possibly a crucified person, rendered in dark, almost black tones. The figure's arms are outstretched horizontally. The background is composed of broad, diagonal strokes of red and green, creating a sense of movement and tension. The overall mood is somber and dramatic.

**James H. Cone**

Mit einem Vorwort  
von **Jürgen Moltmann**